

**New Configurations of Contemporary Women's Writing**  
**PG CWWN 7<sup>th</sup> Biennial Conference**  
Canham Turner Building, The University of Hull, 9 September 2019

**Programme (subject to change)**

**9:15-9:50 Registration, coffee, welcome** (Austen/Blake)

**9:50-11:10 Panel 1**

**1A/ Discipline, Failure, the Object**

Room: Austen/Blake (Chaired by Isabelle Coy-Dibley)

**Rosalind Brown (University of East Anglia):** "She had swallowed her questions":  
Some Metaphors for Discipline in Lena Andersson's *Wilful Disregard*

**Clare Fisher (Leeds University):** Messing, Othering, Leaking: Towards a Feminist Poetics of  
Failure in Contemporary Women's Writing

**Aimee Merrydew (Keele University, UK):** Revolting Women: Reconfiguring Abjection in  
Dodie Bellamy's *Cunt-Ups*

**Tbc**

**1B / Sexual Violence, Sexual Emancipation**

Room: Byron (Chaired by Hannah Spruce)

**Jun Qiang (University of York):** Toward Asian Victim-Survivor Narrative: Rape and Form in  
Yihan Lin's *Fang Si-Qi's First Love Paradise* and Shiori Ito's *Black Box*

**Feifei Zhan (SOAS, University of London):** Is Literature a Plausible Lie? Writing, Rape and  
Trauma in *Fang Si-Qi's First Love Paradise*

**Stefanie El Madawi (University of Huddersfield):** Telling Tales: Filmic Testimony in Jennifer  
Fox's *The Tale* (2018)

**Hayley McNally (Teesside University):** Women Watching Men Taming Birds: Animality and  
Subversion in the Short Stories of Anaïs Nin and Angela Carter

**11:10-11:30 Coffee** (Austen/Blake)

## 11:30-12:30 Panel 2

### 2A/ Reclamation, Reparation, Disruption & Revision

Austen/Blake (Chaired by Bethan Roper)

**Ann-Marie Edwards (Teesside University):** Biblical women say #MeToo: Sexual Agency and the Reclamation of Voice in Contemporary Women's Writing

**Hannie Lawlor (Wolfson College, Oxford):** Not Me, But You? Telling Another's Trauma in Contemporary French Women's Life-Writing

**Dearbhaile Houston (Trinity College Dublin):** Unmaking the Home in Deborah Levy's *The Cost of Living*

### 2B/ Genre Fiction

Byron (Chaired by Jade Hinchliffe)

**Yen Ooi (Royal Holloway, University of London):** Using A Gentle Approach to Deliver Punches: How Feminist Chinese Science Fiction Creates Critical Socio-political Commentary in *An Excess Male*

**Vicky Brewster (Swansea University):** "Skin yielding; shapes slithering and rushing" — The Nativity of Traumatic Childbirth in Historical Fiction

**Hannah Spruce (University of Leicester):** Myriam Gurba's Feminist Revisioning of True Crime

## 12:30-13:30 Lunch (Austen/Blake)

*Informal AGM - We would love to hear your thoughts about the PG CWWN. If you would like to know more, to get involved or have ideas as to future projects please do come and have a word with the steering group members Isabelle, Jade or Olivia*

## 13:30-14:30 Panel 3

### 3A/ Hybrid Modes

Austen/Blake (Chaired by Olivia Heal)

**Wiktorija Tuncka (Cardiff University):** Writing (from) the Fragments – Affective Modes of Women's Writing

**Jennifer Leetsch (Julius-Maximilians-University Würzburg):** From Insta-Poetry to Auto-Fictional Memoir: Intermedial Self-Writings in Yrsa Daley-Ward's Works

**Carly Robinson (Birkbeck, University of London):** Becoming-transient – Hybridity in Women's Experimental Writing

**3B/ Politics and Protest**

Byron (Chaired by Aimee Merrydew)

**Dooshima Lilian Dugguh (University of Birmingham):** A Comparative Study of Heterosexual Eroticism and the Search for Identity in Four African Francophone Novels

**Bethan Roper (University of Hull):** The Popular Femifesto: 'Rape Culture', Social Media and the Methods of the Fourth Wave

**Maria Manning (University College, Cork):** *For there are no new ideas. There are only new ways of making them felt.* Poetry and Protest in the Digital Age

**14:30-14:50 Coffee** (Austen/Blake)

**14:50-15:50 Panel 4**

**4A/ Grief, Archaeology and Writing**

Austen/Blake (Chaired by Dr Sabine Vanacker)

**Dr Jennifer Dayes (University of Bradford)** (co-authored with Dr Karina Croucher (University of Bradford) & Dr Melanie Giles (University of Manchester)): Exploring women's experiences of death, dying, bereavement and grief through archaeology and creative writing

**Dr Rebecca Goss (Poet):** A Mother's Grief and its Public Disclosure

**4B/ Creative Writing Panel**

Byron (Chaired by Jun Qiang)

**Susannah Heffernan, Cheryl Powell, Vanwy Arif MacDonald (University of Warwick):** Creative Writing Roundtable

**16:00-17:00 New Configurations Keynote (followed by closing comments)**

**Joanna Walsh** (in conversation with Olivia Heal)  
Austen/Blake