

Representations of Romantic Relationships and the Romance Genre in Contemporary Women's Writing

Sheffield Hallam University, Cantor Building, 153 Arundel Street, Sheffield, South Yorkshire, S1 2NU
Saturday 11th June 2016, 10am-5.30pm

10.00am-10.15am	Introduction
10.15am-11.15am	"True Romantic Art": Love and The Quest in the novels of A. L. Kennedy Fran Tomlin, University of Edinburgh
	Daphne du Maurier and the Short Story Anti-Romance Setara Pracha, The University of Buckingham
11.15am-11.30am	COFFEE
11.30am-12.30pm	<i>Fifty Shades of Grey</i> and Late Capitalism Elizabeth Dimmock, University of Lincoln
	Acting for Herself, by Herself: Learning, Regaining, and Employing Female Agency in Mary Balogh's <i>Dark Angel</i> , <i>Lord Carew's Bride</i> and <i>The Famous Heroine</i> Veera Mäkelä, Independent Researcher
12.30pm – 1.30pm	LUNCH
1.30pm – 2.15pm	KEYNOTE Beyond the Alpha: Sex, Masculinity and the Exotic in twenty-first century Harlequin Mills & Boon romance. Dr. Amy Burge, University of Edinburgh
2.15pm-3.15pm	"In these Modern Times": Reading Harlequin Mills & Boon Romantic Novels as Signs of the Times Val Derbyshire, University of Sheffield
	Busting the Mills & Boon Myth: Category Romance as an Instrument for Change Alicia Williams, Independent Researcher
3.15pm-3.30pm	COFFEE
3.30pm-4.30pm	The Romance Genre & Feminism: Friends or Foes? Fiona Martinez, Sheffield Hallam University
	Charlotte Brontë and Contemporary Representations of Romance Fiction Lucy Sherman, Independent Researcher
4.30pm-5.30pm	Rewriting Romance in 1930s Spain and Portugal: Rebellious Heroines of Federica Montseny and Maria Lamas Deborah Madden, University of Sheffield
	The Sexual Turn in Post-Apartheid Women's Writing in Afrikaans Martina Vitackova, University of Pretoria

Co-hosted by the PG CWWN and Fiona Martinez, PhD candidate at Sheffield Hallam University