

The F Word in Contemporary Women's Writing

Queen's University Belfast

4-5th April 2013

MBC Building, Lisburn Road

Thursday 4th April

12.00 – 13.00 Registration

13.00 - 14.30 Session One

Panel A: Feminist Discourses *Chair:* Fran Tomlin *Room:* A

Michelle Kempson, "I Don't Like Being Told What to Think": Debating Feminism in Feminist Zines', *University of Warwick*

Rebecca Wray, 'Fun, fearless females?': Identifying Discourses around Gender, Sexuality and Feminism in Women's Magazines', *Leeds Metropolitan University*

Gwen Emmons, 'Getting Shorter, Thinking Bigger: Feminist Advocacy in the Digital Age', *University of Pennsylvania*

Panel B: Language *Chair:* Alex Pryce *Room:* B

Helen Storey, 'Beyond the Reinvestment of Suffering: Intuition and Psychic Communication as Feminist Language in Isabel Allende's *The House of the Spirits*', *Bath Spa University*

Mair Rees, "They do not breed de Beavouirs here".... or do they?: Revisiting the assumed lack of radical feminist discourse in Women's Welsh-language Contemporary Fiction', *University of Cardiff*

Panel C: Challenging Disempowerment *Chair:* Coco d'Hont *Room:* C

Veronika Schuchter, "When she should have said 'stop', she was silent. When she should have fought, she ran." – Female Silence and Silencing in Yvonne Edwards A *Cupboard Full of Coats*', *University of Innsbruck*

Esin Soyluoglu, 'Female Child in Western Samoa: Becoming Male or Struggling for Voice?' *University of Sussex*

Roxanne Ellen Bibizadeh, Women in Exile: Islam and Disempowerment in Fadia Faqir's *My Name is Salma*, *University of Warwick*

14.45 - 16.30 Session Two

Panel A: Erotic *Chair:* Claire O'Callaghan *Room:* A

Tara-Monique Etherington, 'The Subject of Pleasure: Investigating the Objectified Female in Pornographic Manga by Women Writers', *University of Exeter*

Elinor May Cruz, 'Sex and the Filipina in LitErotika novels', *University of the Philippines*

Anna Watz, 'Complicit Pleasures: Female Desire in Contemporary Popular Culture', *Uppsala University*

Jean Owen, 'The Coming of the Orgasm: Feminist Erotics in Katherine Angel's *Unmastered*' *Independent Researcher*

Panel B: Trauma *Chair:* Hannah Yelin *Room:* B
Estelle Malmed, 'Wild Tongues Can't be Tamed:' Language Hybridity and the Escape From Traumatic Silence in M. Nourbese Philip, Gloria Anzaldúa and Hortense Spillers', *Hunter College, CUNY*
Caroline Healy, 'The F-Words in Women's Cancer Blogs: Fatalism, Feminism and Fornication', *Independent Researcher*
Alena Šindelářová, 'Arab Family Relations Across Generations in Contemporary Arab Women's Literature: Grandmothers, Mothers and Daughters in Autobiographical Narratives', *Charles University Prague*

Panel C: Body Politics *Chair:* Roxanne Ellen Bibizadeh *Room:* C
Yalda Yousefi, 'Writing the Maternal Body and Identity in Margaret Atwood's *The Handmaid's Tale*', *University of Sheffield*
Agnieszka Kotwasińska, 'The Haunting(s) of Lesbian Hybrid Body in Caitlin R. Kiernan's *The Drowning Girl*', *Warsaw University*
Coco d'Hont, 'Interrogating Violent Masculinity Through *Fight Club* and *Foxfire*', *University of East Anglia*

16.30 Coffee Break

17.00 – 18.15 Keynote: Professor Diane Negra
"Claiming Feminism: Commentary, Autobiography and Advice Literature for Women in the Recession."

Chair: Amy Rushton
Room: D

18.15- 19.15 Wine Reception

19.30 Dinner

Friday 5th April

8.30 – 9.00 Registration

9.00 - 10.30 Session Three

Panel A: Popular Fiction *Chair:* Tara-Monique Etherington *Room:* A
Laura Saxton, 'I don't know her, no-one knows her. I made her up': Remembering Mary Boleyn in Fiction and History', *Australian Catholic University, Melbourne*
Yan Zhang, 'Let's Play Tai Ji: Women's Popular Fiction and F Word Politics - a Transnational Perspective', *Curtin University Australia*
Claire Cowling, 'Challenging Milton's Bogey: Interrogating the Female 'Crime' in the Twenty-first Century Filmic Response to Agatha Christie's *By the Pricking of my Thumbs*', *University of Hull*

Panel B: Fairytale and Myth *Chair:* Agnieszka Kotwasińska *Room:* B
Viktoriya Yefymenko, 'Cross-Cultural Approaches to Feminist Fairy Tales', *Kyiv National Taras Shevchenko University*
Victoria Oldham, 'Medea's Rhizome: An Analysis of Mythological Women's Gender

Roles Through a Deluzian Lens', *Nottingham Trent University*
Amy Suzanne Crawford, 'Michele Roberts' *The Book of Mrs Noah* and the
Inheritance of Richian Revision', *Anglia University*

10.30-11.00 Coffee Break

11.00 - 12.30 Session Four

Panel A: Comparative Feminisms *Chair:* Gwen Emmons *Room: A*
Stefanie John, 'Romanticism and Negotiations of Femininity and Subjectivity in
Contemporary Women's Poetry', *University of Hanover*
Urvashi Vashist, 'The Outsider and the Independent, Mobile Republic: Dissent in
Arundhati Roy and Virginia Woolf', *University College London*
Adèle Cook 'Where shall another knight be found to put up with her shrewish ways?';
Mary Hoffman's *Women of Camelot*, Maternity, Matrimony and Pseudo-Feminism',
University of Bedfordshire

Panel B: Postfeminism *Chair:* Emma Young *Room: B*
Emily Spiers, 'Fragmented Identity and Playful Performance in Contemporary
Popfeminism and Fiction by Women: A Comparative Approach', *University of
Oxford*
Rosslyn Almond, "'I don't know, call me a feminist or something": Post-Feminism in
Australian Grunge Fiction', *Australian Catholic University, Melbourne*
Maria Katharina Wiedlack, "'We're just this huge strong mass of feminist fury" (Le
Tigre, *Dyke March 2001*): Punk Rock and/as Feminist Activism', *University of
Vienna*

12.30 – 13.30 Lunch

13.30 – 14.45 Publishing for Early Career Researchers with Dr Helen Davies

14.45 – 15.15 Coffee Break

15.15 – 16.45 Session Five

Panel A: Re-reading Feminism(s) *Chair:* Victoria Oldham *Room:A*
Polly Toney, 'How do you solve a problem Like Ovid?: Contemporary Women's
Writing of Classical Reception as Feminist Education', *University of Birmingham*
Shahd Alshammari, Modern Arab Women's Writing, *University of Kent, Canterbury*
Fran Tomlin, 'Feminine Inhibition: A L Kennedy & the Limitations of Feminist
Theory', *University of Edinburgh*

Panel B: Marketing Feminism *Chair:* Cat McGurren *Room:B*
Hannah Yelin, 'Authorship and Agency: Rhetoric vs. Content in the Celebrity
Memoir', *University of East Anglia*
Cecilia Vinesse, 'Reading is for Girls?: A Study of Gender in the Young Adult Book
Market', *University of St Andrews*
Heike Mißler, 'Chick Lit and the Politics of Popular Feminism', *University of
Saarland, Germany*

16.45 -17.00 Conference Close