



The Third Biennial Conference of the Postgraduate
Contemporary Women's Writing Network
(PG CWWN)

Time and Space in Contemporary Women's Writing

8 – 9 September 2011
University of Hull (UK)



Keynote Speakers

Professor Ann Heilmann

University of Hull

Gwyneth Lewis

Poet & Writer

Contemporary women's writing continues to be preoccupied with and influenced by conceptualisations of time and space, both as separate and as inherently interconnected concepts. At the turn of the millennium, it is inevitable that feminist theory, politics and practice are increasingly interested in the relationships between past, present and future, and at the same time they have also become more global and diversified in their focus. This event seeks to explore the ways in which contemporary women writers – through fiction and non-fiction, short story and poetry, drama and critical theory – engage with and conceptualise notions of time and space in their work. Topics may include but are by no means limited to:

- Global, national, regional, urban and domestic geographies
- Narrative space and time
- Historical fiction and revisions of the past (personal, historical, national, etc.)
- Dystopian and utopian visions of time and space, including science and cyber fiction
- Transnationalism and diasporas
- Spaces of mind and body
- Travel writing
- Theorisations of the relationship between time and space.

Please send 300 word abstracts for 20 minute papers via email to time-and-space@pgcwwn.org by 1st April 2011. If you have any further questions about the network or this event, please get in touch at the above email address.