



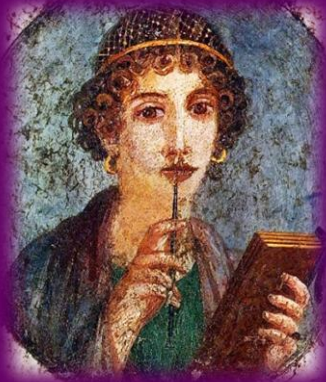
Postgraduate Contemporary Women's Writing Network
WOMEN ON WOMEN
NATIONWIDE SYMPOSIUM SERIES 2012

Sisters in Verse: Contemporary Women's Poetry

Postgraduate Symposium – Call for Papers

Friday 9th March 2012

University of Oxford, Faculty of English Language and Literature, St Cross Building
In association with Oxford Brookes University Poetry Centre



Keynote Speakers: Kate Clanchy, Sophie Mayer & Jane Yeh

Adrienne Rich once stated that 'the connections between and among women are the most feared, the most problematic, and the most potentially transforming force on the planet'. This symposium aims to interrogate what these connections between women make possible in contemporary poetry. Given that a woman currently holds the British laureateship, we have clearly come some distance from deriding the 'poetess'; this event seeks to evaluate recent transformations. From sisterhood and solidarity between recent generations of poets, to flat refusals to call one's self a 'woman poet', there are many themes to discuss at this half day symposium.

Topics may include (but are not limited to):

- Feminist poetics and *écriture féminine*
- Protest poetry
- Generational influence and anxiety
- The development of twentieth century and post-millennial women's poetry
- The women of the 'Next Generation Poets' promotion
- All-female anthologies and accusations of self-ghettoization
- Relations between poets from different backgrounds
- Female laureateships; the journey from 'poetess' to poet laureate

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Please submit abstracts of 250 words for 20 minute papers via email to women@pgcwwn.org. Please state 'Oxford' in the title of your email.
The deadline for proposals is 17 February 2012.

This symposium is one of a nationwide series. For other locations and more information, please visit our website, www.pgcwwn.org